INDEX TO VOLUME 44
2010-2011

No. 1: November 2010: 1-160
No. 2: February 2011: 161-320
No. 3: May 2011: 321-480
No. 4: August 2011: 481-640

Note the database indexing and abstracting cited on the second page of this issue.

— SPECIAL SECTIONS —

Special Feature

National History Day 2010 Prize Essays

Blas, Elisheva, "The Dwight D. Eisenhower National System of Interstate and Defense Highways: The Road to Success?" 127-142.
"Chemurgy: Using Science Innovatively to Save American Agriculture from Overproduction," by Palani Permeswaran, 95-125.
Dabel, Jane, "Introduction," 93-94.
"Dwight D. Eisenhower National System of Interstate and Defense Highways, The: The Road to Success?" by Elisheva Blas, 127-142.
"Introduction," by Jane Dabel, 93-94.
Permeswaran, Palani, "Chemurgy: Using Science Innovatively to Save American Agriculture from Overproduction," 95-125.

— STANDARD SECTIONS —

General Subject

Foray, Jennifer L., "The Nation Behind the Diary: Anne Frank and the Holocaust of the Dutch Jews," 329-352.
"Nation Behind the Diary, The: Anne Frank and the Holocaust of the Dutch Jews," by Jennifer L. Foray, 329-352.
"Public Employee Unionism: A Neglected Social Movement of the 1960s," by Robert Shaffer, 489-508.
Shaffer, Robert, "Public Employee Unionism: A Neglected Social Movement of the 1960s," 489-508.

The Craft of Teaching

Allocco, Katherine, "Five Good Reasons to Show *Great Guy* (1936) in Our U.S. History and American Studies Classes (and the Challenges We'll Face)," 19-33.
"Answers to the Question: 'Who Developed Race?'" by Jason Eden, 169-177.
"Application of the Integrative Model to Teach the Formation of American Political Parties, The," by Melissa Buelow Mitchell, 531-546.
Bickford, J. H., "*Un*complicated Technologies

and Erstwhile Aids: How PowerPoint, the Internet, and Political Cartoons can Elicit Engagement and Challenge Thinking in New Ways," 51-66.
"Building A Faculty-Led Study Abroad Program: From Development to History Pedagogy in Istanbul," by Matthew T. Herbst, 209-226.
"'But Mine's Better': Teaching History in a Remix Culture," by T. Mills Kelly, 369-377.
Eden, Jason, "Answers to the Question: 'Who Developed Race?'" 169-177.
"Effective Learning Strategies in the History of Dress," by Sara B. Marcketti, 547-568.
"Enabling Students to Read Historical Images: The Value of the Three-Level Guide for Historical Inquiry," by Barbara Ormond, 179-190.
"Five Good Reasons to Show *Great Guy* (1936) in Our U.S. History and American Studies Classes (and the Challenges We'll Face)," by Katherine Allocco, 19-33.
Herbst, Matthew T., "Building A Faculty-Led Study Abroad Program: From Development to History Pedagogy in Istanbul," 209-226.
Higdon, Jude, Kathryn Reyerson, and Kevin Mummey, "Medieval Cities of Europe: Click, Tweet, Map, and Present," 353-367.
Hildebrand, Jennifer, "Using Portraiture to Shift Paradigms: The New Negro Movement in the Classroom," 509-530.
"'Isn't That a Dude?': Using Images to Teach Gender and Ethnic Diversity in the U.S. History Classroom—Pocahontas: A Case Study," by Dominique Padurano, 191-208.
Kelly, T. Mills, "'But Mine's Better': Teaching History in a Remix Culture," 369-377.
Levin, Kevin M., "Using Ken Burns's *The Civil War* in the Classroom," 9-17.
Marcketti, Sara B., "Effective Learning Strategies in the History of Dress," 547-568.
"Medieval Cities of Europe: Click, Tweet, Map, and Present," by Kathryn Reyerson, Kevin Mummey, and Jude Higdon, 353-367.
Mitchell, Melissa Buelow, "The Application of the Integrative Model to Teach the Formation of American Political Parties," 531-546.
Mummey, Kevin, Kathryn Reyerson, and Jude Higdon, "Medieval Cities of Europe: Click, Tweet, Map, and Present," 353-367.
Neuhaus, Jessamyn, "'Shake this Square World and Blast Off for Kicksville': Teaching History with Post-WWII Prescriptive Classroom Films," 35-50.
Nokes, Jeffery D., "Recognizing and Addressing the Barriers to Adolescents' 'Reading Like Historians,'" 379-404.
Ormond, Barbara, "Enabling Students to Read Historical Images: The Value of the Three-Level Guide for Historical Inquiry," 179-190.
Padurano, Dominique, "'Isn't That a Dude?': Using Images to Teach Gender and Ethnic Diversity in the U.S. History Classroom—Pocahontas: A Case Study," 191-208.
"Recognizing and Addressing the Barriers to Adolescents' 'Reading Like Historians,'" by Jeffery D. Nokes, 379-404.
Reyerson, Kathryn, Kevin Mummey, and Jude Higdon, "Medieval Cities of Europe: Click, Tweet, Map, and Present," 353-367.
"'Shake this Square World and Blast Off for Kicksville': Teaching History with Post-WWII Prescriptive Classroom Films," by Jessamyn Neuhaus, 35-50.
"*Un*complicated Technologies and Erstwhile Aids: How PowerPoint, the Internet, and Political Cartoons can Elicit Engagement and Challenge Thinking in New Ways," by J. H. Bickford III, 51-66.
"Using Ken Burns's *The Civil War* in the Classroom," by Kevin M. Levin, 9-17.
"Using Portraiture to Shift Paradigms: The New Negro Movement in the Classroom," by Jennifer Hildebrand, 509-530.

The State of the Profession

Blaik-Hourani, Rida, "Constructivism and Revitalizing Social Studies," 227-249.

"Bridging the Gap: On Ways to Improve Collaboration between Secondary Teachers and University Professors," by Patricia Juarez-Dappe, 251-259.

"Constructivism and Revitalizing Social Studies," by Rida Blaik-Hourani, 227-249.

Coughlin, Mimi and Mimi Lee, "Developing Teachers' Ability to Make Claims about Historical Significance: A Promising Practice from a Teaching American History Grant Program," 447-461.

"Developing Teachers' Ability to Make Claims about Historical Significance: A Promising Practice from a Teaching American History Grant Program," by Mimi Lee and Mimi Coughlin, 447-461.

Edwards, Sharon A., Robert W. Maloy, Michelle Poirier, and Hilary K. Smith, "The Making of a History Standards Wiki: *Covering*, *Uncovering*, and *Discovering* Curriculum Frameworks Using a Highly Interactive Technology," 67-81.

"Effects of Life Adjustment Education on the U.S. History Curriculum, 1948-1957, The," by Thomas D. Fallace, 569-589.

Fallace, Thomas D., "The Effects of Life Adjustment Education on the U.S. History Curriculum, 1948-1957," 569-589.

Henry, Michael, "Sacred and Profane American History: Does It Exist in Textbooks?" 405-419.

"High School World History Textbooks: An Analysis of Content Focus and Chronological Approaches," by Michael P. Marino, 421-446.

Juarez-Dappe, Patricia, "Bridging the Gap: On Ways to Improve Collaboration between Secondary Teachers and University Professors," 251-259.

Lee, Mimi and Mimi Coughlin, "Developing Teachers' Ability to Make Claims about Historical Significance: A Promising Practice from a Teaching American History Grant Program," 447-461.

"Making of a History Standards Wiki, The: *Covering*, *Uncovering*, and *Discovering* Curriculum Frameworks Using a Highly Interactive Technology," by Robert W. Maloy, Michelle Poirier, Hilary K. Smith, and Sharon A. Edwards, 67-81.

Maloy, Robert W., Michelle Poirier, Hilary K. Smith, and Sharon A. Edwards, "The Making of a History Standards Wiki: *Covering*, *Uncovering*, and *Discovering* Curriculum Frameworks Using a Highly Interactive Technology," 67-81.

Marino, Michael P., "High School World History Textbooks: An Analysis of Content Focus and Chronological Approaches," 421-446.

"'No Longer From Pyramids to the Empire State Building': Why Both Western Civilization and World Civilization Should be Part of the History Major: A Case Study," by Richard A. Voeltz, 83-91.

Poirier, Michelle, Robert W. Maloy, Hilary K. Smith, and Sharon A. Edwards, "The Making of a History Standards Wiki: *Covering*, *Uncovering*, and *Discovering* Curriculum Frameworks Using a Highly Interactive Technology," 67-81.

"Sacred and Profane American History: Does It Exist in Textbooks?" by Michael Henry, 405-419.

Smith, Hilary K., Robert W. Maloy, Michelle Poirier, and Sharon A. Edwards, "The Making of a History Standards Wiki: *Covering*, *Uncovering*, and *Discovering* Curriculum Frameworks Using a Highly Interactive Technology," 67-81.

Voeltz, Richard A., "'No Longer From Pyramids to the Empire State Building': Why Both Western Civilization and World Civilization Should be Part of the History Major: A Case Study," 83-91.

Notes and Comments

Alkana, Linda Kelly, "What Happened on 9/11? Nine Years of Polling College Undergraduates: 'It was always just a

fact that it happened,'" 601-612.
"Beyond the Classroom: Finding the First Cornerstone," by Daniella K. Garran, 273-284.
Garran, Daniella K., "Beyond the Classroom: Finding the First Cornerstone," 273-284.
"Glorious Burdens: Teaching Obama's History and the Long Civil Rights Movement," by Nico Slate, 591-599.
"It's Not the End of the World, But You Can See It From Here: The Importance of Local History in a Rural Setting," by Kim Perez and Steven Kite, 261-272.
Kite, Steven and Kim Perez, "It's Not the End of the World, But You Can See It From Here: The Importance of Local History in a Rural Setting," 261-272.
Kramer, Jacob, "Revisiting the Personal Essay with Ben Hamper's *Rivethead*," 297-301.
Perez, Kim and Steven Kite, "It's Not the End of the World, But You Can See It From Here: The Importance of Local History in a Rural Setting," 261-272.
"Revisiting the Personal Essay with Ben Hamper's *Rivethead*," by Jacob Kramer, 297-301.
Ruswick, Brent J., "Teaching Historical Skills through JSTOR: An Online Research Project for Survey Courses," 285-296.
Slate, Nico, "Glorious Burdens: Teaching Obama's History and the Long Civil Rights Movement," 591-599.
"Teaching Historical Skills through JSTOR: An Online Research Project for Survey Courses," by Brent J. Ruswick, 285-296.
"What Happened on 9/11? Nine Years of Polling College Undergraduates: 'It was always just a fact that it happened,'" by Linda Kelly Alkana, 601-612.

— REVIEWS —

Across the Revolutionary Divide: Russia and the USSR, 1861-1945, by Theodore R. Weeks, revd., 474-475.
Alkana, Linda Kelly, r., *History Meets Fiction*, by Beverley Southgate, 153.
Anderson, Karen, *Little Rock: Race and Resistance at Central High School*, revd., 143-144.
Axe and the Oath, The: Ordinary Life in the Middle Ages, by Robert Fossier, revd., 475-467.
Baldwin, John W., *Paris, 1200*, revd., 613-614.
Bełżec, directed by Guillaume Moscovitz, revd., 151-152.
Bethlehem Steel: Builder and Arsenal of America, by Kenneth Warren, revd., 153-155.
Beyond the American Pale: The Irish in the West, 1845-1910, by David M. Emmons, revd., 305-306.
Binkiewicz, Donna M., r., *Pío Pico: The Last Governor of Mexican California*, by Carlos Manuel Salomon, 313-314.
Bohemia in America, 1858-1920, by Joanna Levin, revd., 307-309.
Buckner, Timothy R., r., *Cotton and Race in the Making of America: The Human Costs of Economic Power*, by Gene Dattel, 464-465.
Busch, John Laurence, *Steam Coffin: Captain Moses Rogers and the Steamship* Savannah *Break the Barrier*, revd., 303.
Bynum, Victoria E., *The Long Shadow of the Civil War: Southern Dissent and Its Legacies*, revd., 144-145.
Canaday, Margot, *The Straight State: Sexuality and Citizenship in Twentieth-Century America*, revd., 463-464.
Capozzola, Christopher, *Uncle Sam Wants You: World War I and the Making of The Modern American Citizen*, revd., 145-146.
China in World History, by Paul S. Ropp, revd., 472-473.

Cotton and Race in the Making of America: The Human Costs of Economic Power, by Gene Dattel, revd., 464-465.
Cottrell, Robert C., r., *Uncle Sam Wants You: World War I and the Making of The Modern American Citizen*, by Christopher Capozzola, 145-146.
Dattel, Gene, *Cotton and Race in the Making of America: The Human Costs of Economic Power*, revd., 464-465.
DelGaudio, Julian J., r., *Not For Profit: Why Democracy Needs the Humanities*, by Martha C. Nussbaum, 619-620.
Di Giacomo, Richard, *Short Role-playing Simulations for US History Classrooms*, revd., 146-147.
Di Giacomo, Richard, *Short Role-playing Simulations for World History Classrooms*, revd., 146-147.
Edmonds, Anthony O., r., *Vietnam's Second Front: Domestic Politics, the Republican Party, and the War*, by Andrew Johns, 150-151.
Emmons, David M., *Beyond the American Pale: The Irish in the West, 1845-1910*, revd., 305-306.
Empire for Liberty: A History of American Imperialism from Benjamin Franklin to Paul Wolfowitz, by Richard H. Immerman, revd., 616-618.
Empire of Regions, An: A Brief History of Colonial British America, by Eric Nellis, revd., 309-310.
Entenmann, Robert, r., *China in World History*, by Paul S. Ropp, 472-473.
Finch, Edward F., r., *Steam Coffin: Captain Moses Rogers and the Steamship* Savannah *Break the Barrier*, by John Laurence Busch, 303.
Firkus, Angela, r., *Native America: A History*, by Michael Leroy Oberg, 310-311.
Fossier, Robert, *The Axe and the Oath: Ordinary Life in the Middle Ages*, revd., 475-467.
Foster, Anne L., *Projections of Power: The United States and Colonial Southeast Asia, 1919-1941*, revd., 467-468.
Gallman, J. Matthew, r., *The Lincoln Assassination: Crime and Punishment, Myth and Memory*, edited by Harold Holzer, Craig L. Symonds, and Frank J. Williams, 149-150.
Gialanella, Michael, r., *Bełżec*, directed by Guillaume Moscovitz, 151-152.
Gialanella, Michael, r., *An Empire of Regions: A Brief History of Colonial British America*, by Eric Nellis, 309-310.
Gialanella, Michael, r., *Living the Revolution: Italian Women's Resistance and Radicalism in New York City, 1880-1945*, by Jennifer Guglielmo, 468-469.
God of Liberty: A Religious History of the American Revolution, by Thomas S. Kidd, revd., 618-619.
Goldsworthy, Adrian, *How Rome Fell: Death of a Superpower*, revd., 148-149.
Gradwell, Jill M. and S. G. Grant, eds. *Teaching History With Big Ideas: Cases of Ambitious Teachers*, revd., 614-615.
Grant, S. G. and Jill M. Gradwell, eds. *Teaching History With Big Ideas: Cases of Ambitious Teachers*, revd., 614-615.
Green, Kathryn, r., *The Rule of Empires: Those Who Built Them, Those Who Endured Them, and Why They Always Fall*, by Timothy H. Parsons, 311-312.
Guarneri, Julia, r., *Bohemia in America, 1858-1920*, by Joanna Levin, 307-309.
Guglielmo, Jennifer, *Living the Revolution: Italian Women's Resistance and Radicalism in New York City, 1880-1945*, revd., 468-469.
History Meets Fiction, by Beverley Southgate, revd., 153.
Holzer, Harold, Craig L. Symonds, and Frank J. Williams, eds., *The Lincoln Assassination: Crime and Punishment, Myth and Memory*, revd., 149-150.
Horner, William T., *Ohio's Kingmaker: Mark Hanna, Man and Myth*, revd., 306-307.
How Rome Fell: Death of a Superpower, by Adrian Goldsworthy, revd., 148-149.
Howe, John, r., *Paris, 1200*, by John W. Baldwin, 613-614.
Huffman, James L., *Japan in World History*, revd., 615-616.
İğmen, Ali F., r., *Tashkent: Forging A Soviet City, 1930-1966*, by Paul Stronski, 626-627.

Imagining the West in Eastern Europe and the Soviet Union, edited by György Péteri, revd., 620-622.

Immerman, Richard H., *Empire for Liberty: A History of American Imperialism from Benjamin Franklin to Paul Wolfowitz*, revd., 616-618.

Invisible Enemy: The African American Freedom Struggle after 1965, by Greta Jong, revd., 303-305.

Islamic Gunpowder Empires: Ottomans, Safavids, and Mughals, by Douglas E. Streusand, revd., 624-626.

Issel, Bill, r., *Religion in American Politics: A Short History*, by Frank Lambert, 469-470.

Japan in World History, by James L. Huffman, revd., 615-616.

Jenks, Andrew J., r., *Across the Revolutionary Divide: Russia and the USSR, 1861-1945*, by Theodore R. Weeks, 474-475.

Johns, Andrew, *Vietnam's Second Front: Domestic Politics, the Republican Party, and the War*, revd., 150-151.

Johnston, Robert D. and Mary Lopez, r., *The Teaching American History Project: Lessons for History Educators and Historians*, by Rachel G. Ragland and Kelly A. Woestman, 470-472.

Johnston, Robert D. and Molly Myers, r., *Teaching History With Big Ideas: Cases of Ambitious Teachers*, edited by S. G. Grant and Jill M. Gradwell, 614-615.

Jong, Greta, *Invisible Enemy: The African American Freedom Struggle after 1965*, revd., 303-305.

Kaminski, Theresa, r., *The Straight State: Sexuality and Citizenship in Twentieth-Century America*, by Margot Canaday, 463-464.

Katers, Nicholas, r., *Ohio's Kingmaker: Mark Hanna, Man and Myth*, by William T. Horner, 306-307.

Kidd, Thomas S., *God of Liberty: A Religious History of the American Revolution*, revd., 618-619.

Kirshmann, Anne Taylor, r., *Women in American History Since 1880: A Documentary Reader*, edited by Nancy J. Rosenbloom, 473-474.

Lafayette: Prisoner of State, by Paul S. Spalding, revd., 623-624.

Lambert, Frank, *Religion in American Politics: A Short History*, revd., 469-470.

Lawrence, Mark Atwood, r., *Empire for Liberty: A History of American Imperialism from Benjamin Franklin to Paul Wolfowitz*, by Richard H. Immerman, 616-618.

Leeson, Whitney, r., *The Axe and the Oath: Ordinary Life in the Middle Ages*, by Robert Fossier, 475-467.

Levin, Joanna, *Bohemia in America, 1858-1920*, revd., 307-309.

Lincoln Assassination, The: Crime and Punishment, Myth and Memory, edited by Harold Holzer, Craig L. Symonds, and Frank J. Williams, revd., 149-150.

Little Rock: Race and Resistance at Central High School, by Karen Anderson, revd., 143-144.

Living the Revolution: Italian Women's Resistance and Radicalism in New York City, 1880-1945, by Jennifer Guglielmo, revd., 468-469.

Long Shadow of the Civil War, The: Southern Dissent and Its Legacies, by Victoria E. Bynum, revd., 144-145.

Lopez, Mary and Robert D. Johnston, r., *The Teaching American History Project: Lessons for History Educators and Historians*, by Rachel G. Ragland and Kelly A. Woestman, 470-472.

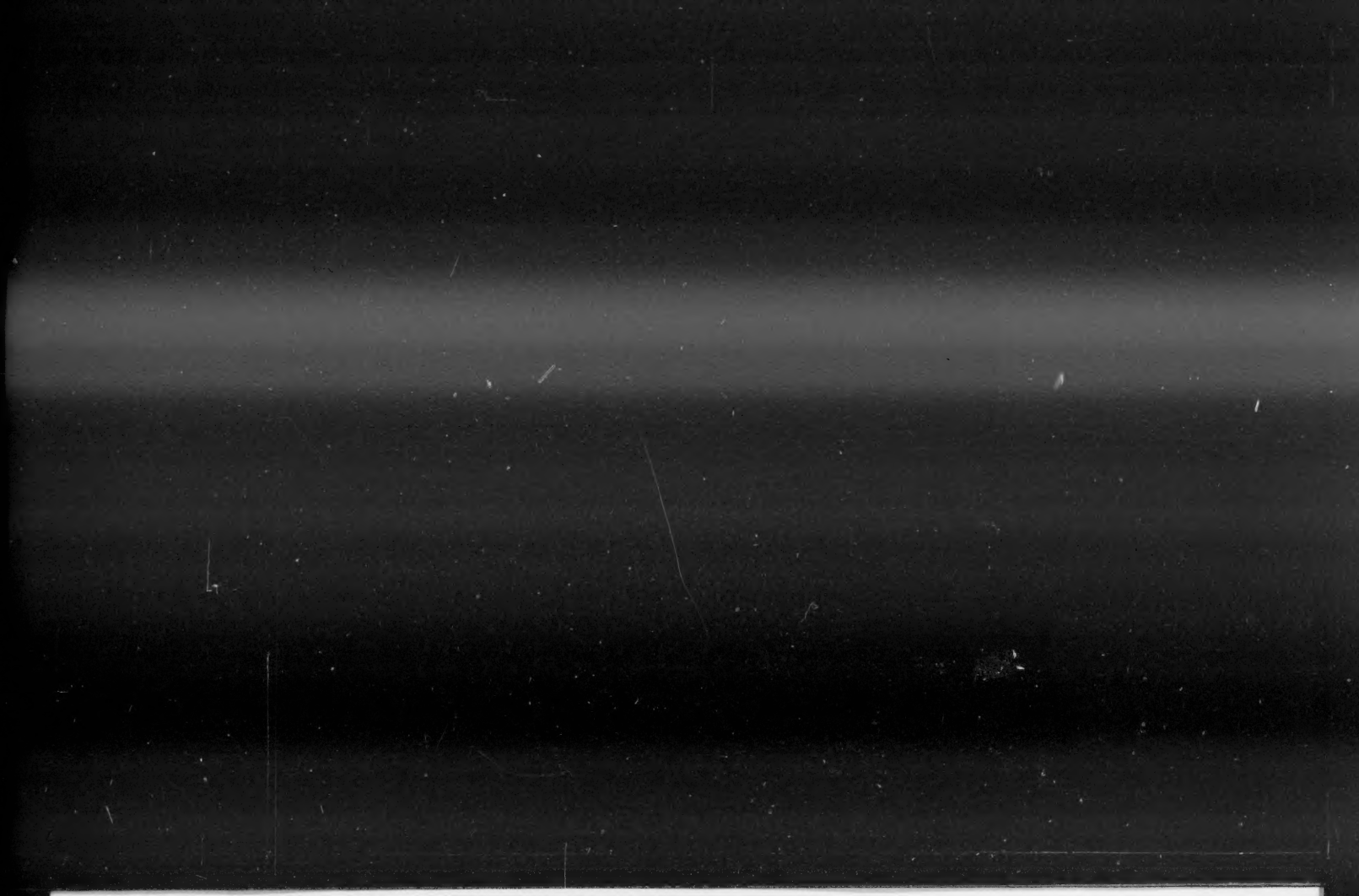
Metzger, Scott Alan, r., *How Rome Fell: Death of a Superpower*, by Adrian Goldsworthy, 148-149.

Miller, Char, r., *Seattle and the Roots of Urban Sustainability: Inventing Ecotopia*, by Jeffrey Craig Sanders, 622-623.

Monnett, John H., r., *The Long Shadow of the Civil War: Southern Dissent and Its Legacies*, by Victoria E. Bynum, 144-145.

Moscovitz, Guillaume, dir. *Belžec*, revd., 151-152.

Myers, Molly and Robert D. Johnston, r., *Teaching History With Big Ideas: Cases of Ambitious Teachers*, edited by S. G.

Grant and Jill M. Gradwell, 614-615.
Najjaj, April L., r., *Islamic Gunpowder Empires: Ottomans, Safavids, and Mughals*, by Douglas E. Streusand, 624-626.
Native America: A History, by Michael Leroy Oberg, revd., 310-311.
Nellis, Eric, *An Empire of Regions: A Brief History of Colonial British America*, revd., 309-310.
Neumann, David, r., *Little Rock: Race and Resistance at Central High School*, by Karen Anderson, 143-144.
Noll, Franklin, r., *Bethlehem Steel: Builder and Arsenal of America*, by Kenneth Warren, 153-155.
Not For Profit: Why Democracy Needs the Humanities, by Martha C. Nussbaum, revd., 619-620.
Not Written in Stone: Learning and Unlearning American History Through 200 Years of Textbooks, by Kyle Ward, revd., 314-315.
Nussbaum, Martha C., *Not For Profit: Why Democracy Needs the Humanities*, revd., 619-620.
Oberg, Michael Leroy, *Native America: A History*, revd., 310-311.
Odom, Brian, r., *Lafayette: Prisoner of State*, by Paul S. Spalding, 623-624.
Ohio's Kingmaker: Mark Hanna, Man and Myth, by William T. Horner, revd., 306-307.
O'Leary, Jeffrey, r., *Beyond the American Pale: The Irish in the West, 1845-1910*, by David M. Emmons, 305-306.
Paris, 1200, by John W. Baldwin, revd., 613-614.
Parsons, Timothy H., *The Rule of Empires: Those Who Built Them, Those Who Endured Them, and Why They Always Fall*, revd., 311-312.
Péteri, György, ed., *Imagining the West in Eastern Europe and the Soviet Union*, revd., 620-622.
Peters, Julie, r., *Short Role-playing Simulations for US History Classrooms*, by Richard Di Giacomo, 146-147.
Peters, Julie, r., *Short Role-playing Simulations for World History Classrooms*, by Richard Di Giacomo, 146-147.
Pío Pico: The Last Governor of Mexican California, by Carlos Manuel Salomon, revd., 313-314.
Projections of Power: The United States and Colonial Southeast Asia, 1919-1941, by Anne L. Foster, revd., 467-468.
Ragland, Rachel G. and Kelly A. Woestman, eds., *The Teaching American History Project: Lessons for History Educators and Historians*, revd., 470-472.
Reader, David, r., *Not Written in Stone: Learning and Unlearning American History Through 200 Years of Textbooks*, by Kyle Ward, 314-315.
Religion in American Politics: A Short History, by Frank Lambert, revd., 469-470.
Ropp, Paul S., *China in World History*, revd., 472-473.
Rosenbloom, Nancy J., ed., *Women in American History Since 1880: A Documentary Reader*, revd., 473-474.
Rule of Empires, The: Those Who Built Them, Those Who Endured Them, and Why They Always Fall, by Timothy H. Parsons, revd., 311-312.
Salomon, Carlos Manuel, *Pío Pico: The Last Governor of Mexican California*, revd., 313-314.
Sanders, Jeffrey Craig, *Seattle and the Roots of Urban Sustainability: Inventing Ecotopia*, revd., 622-623.
Seattle and the Roots of Urban Sustainability: Inventing Ecotopia, by Jeffrey Craig Sanders, revd., 622-623.
Shelby, Alexander, r., *Projections of Power: The United States and Colonial Southeast Asia, 1919-1941*, by Anne L. Foster, 467-468.
Short Role-playing Simulations for US History Classrooms, by Richard Di Giacomo, revd., 146-147.
Short Role-playing Simulations for World History Classrooms, by Richard Di Giacomo, revd., 146-147.
Smith, Eric R., r., *Japan in World History*, by James L. Huffman, 615-616.
Smith, John H., r., *God of Liberty: A Religious*

History of the American Revolution, by Thomas S. Kidd, 618-619.
Southgate, Beverley, *History Meets Fiction*, revd., 153.
Spalding, Paul S., *Lafayette: Prisoner of State*, revd., 623-624.
Steam Coffin: Captain Moses Rogers and the Steamship Savannah *Break the Barrier*, by John Laurence Busch, revd., 303.
Straight State, The: Sexuality and Citizenship in Twentieth-Century America, by Margot Canaday, revd., 463-464.
Streusand, Douglas E., *Islamic Gunpowder Empires: Ottomans, Safavids, and Mughals*, revd., 624-626.
Stronski, Paul, *Tashkent: Forging A Soviet City, 1930-1966*, revd., 626-627.
Symonds, Craig L., Harold Holzer, and Frank J. Williams, eds., *The Lincoln Assassination: Crime and Punishment, Myth and Memory*, revd., 149-150.
Tashkent: Forging A Soviet City, 1930-1966, by Paul Stronski, revd., 626-627.
Teaching American History Project, The: Lessons for History Educators and Historians, by Rachel G. Ragland and Kelly A. Woestman, revd., 470-472.
Teaching History With Big Ideas: Cases of Ambitious Teachers, edited by S. G. Grant and Jill M. Gradwell, revd., 614-615.
Uncle Sam Wants You: World War I and the Making of The Modern American Citizen, by Christopher Capozzola, revd., 145-146.
Vari, Alexander, r., *Imagining the West in Eastern Europe and the Soviet Union*, edited by György Péteri, 620-622.
Vietnam's Second Front: Domestic Politics, the Republican Party, and the War, by Andrew Johns, revd., 150-151.
Ward, Kyle, *Not Written in Stone: Learning and Unlearning American History Through 200 Years of Textbooks*, revd., 314-315.
Warren, Kenneth, *Bethlehem Steel: Builder and Arsenal of America*, revd., 153-155.
Weeks, Theodore R., *Across the Revolutionary Divide: Russia and the USSR, 1861-1945*, revd., 474-475.
Williams, Frank J., Harold Holzer, and Craig L. Symonds, eds., *The Lincoln Assassination: Crime and Punishment, Myth and Memory*, revd., 149-150.
Wilson, Jamie J., r., *Invisible Enemy: The African American Freedom Struggle after 1965*, by Greta Jong, 303-305.
Woestman, Kelly A. and Rachel G. Ragland, eds., *The Teaching American History Project: Lessons for History Educators and Historians*, revd., 470-472.
Women in American History Since 1880: A Documentary Reader, edited by Nancy J. Rosenbloom, revd., 473-474.